

FOR UNTO US A CHILD IS BORN

G. F. HANDEL

Andante Allegro

Piano

Ped.

Soprano

Alto

Tenor

Bass

4

Pno.

S.

A.

T.

B.

7

Pno.

S.

A.

T.

B.

For un-to us a child is born, un-to us a son is gi-ven us-to us a son is

12

Pno.

S.

A.

T.

B.

gi-ven for un-to us a child is born: _____

For un-to us a child is born un - to

15

Pno.

S.

A.

T.

B.

us a son is given un-to us a son is

18 B

Pno.

S.

A.

T.

B.

For un-to us a child is born, un-to

gi-ven:

For un-to us a child is born,

Pno.

S.

A.

us a son is gi-ven un to us a son is

T.

8

B.

Pno.

S.

A.

gi-ven, un-to us a son is gi-ven:

T.

8

and the go - vern-ment shall

B.

- un-to us a son is gi-ven:

Pno.

S.

and the go-vern-ment shall be up-on his shoul -

A.

T.

8 be up-on his shoul - - - der:

B.

Pno.

S.

- - - der, up-on his shoul-der: and his name shall be call-ed

A.

and the go-vern-ment shall be up-on his shoul-der: and his name shall be call-ed

T.

8 and his name shall be call-ed

B.

and the go-vern-ment shall be up-on his shoul-der: and his name shall be call-ed

Pno.

S.
Won - der-ful Coun - sel-lor, The migh-ty God, The

A.
Won - der-ful, Coun - sel-lor, The migh-ty God, The

T.
s
Won - der-ful, Coun - sel-lor The migh-ty God, The

B.
Won - der-ful Coun - sel-lor The migh-ty God, The

36

Pno.

S.

A.

T.

B.

Ev - er - last - ing Fa - ther, The Prince of Peace.

ev - er - last - ing Fa - ther, The Prince of Peace. Un - to us a child is born,

ev - er - last - ing Fa - ther, The Prince of Peace. For un - to

ev - er - last - ing Fa - ther, The Prince of Peace.

39

Pno.

S.

A.

T.

B.

Un-to us a child is

un - to us a son is gi-ven:

us a child is born,

42

Pno.

S.

A.

T.

B.

born,

and the go - vern-ment shall be up-on his shoul - -

un-to us a son is gi-ven:

Pno.

S.

and his name

A.

der: and his

T.

and his name

B.

and the go - vern - ment shall be up - on his shoul - der: and his

Pno.

S.

shall be call - ed Won - der-ful,

A.

name shall be call - ed Won - der-ful,

T.

shall be call - ed Won - der-ful,

B.

name shall be call - ed Won - der-ful,

Pno.

S.

Coun - sel-lor, The migh - ty God, The

A.

Coun - sel-lor The migh - ty god, the

T.

Coun - sel-lor, The migh - ty God, The

B.

Coun - sel-lor, The migh - ty God, The

Pno.

S.

ev - er - last - ing Fa - ther, The Prince of Peace.

A.

ev - er - last - ing Fa - ther, The Prince of Peace.

T.

ev - er - last - ing Fa - ther, The Prince of Peace. un - to

B.

ev - er - last - ing Fa - ther, The Prince of Peace.

Pno.

S.

For un - to us a child is born,

A.

For un - to

T.

^s us a child is born,

B.

For un - to us a child is born,

57

Pno.

S.

A.

T.

B.

un - to

us a child is born,

un - to

60

Pno.

S.

A.

T.

B.

us a son is gi-ven

us a son is gi-ven: and the go-vern-ment shall be, shall be up-on_____ his

Pno.

S.

and the go-vern-ment shall be, shall be up-on_____ his shoul-der

A.

and the go-vern-ment shall

T.

shoul-der:

B.

and the go-vern-ment shall

Pno.

S.

A.

T.

B.

F

and his name shall be call - ed Won - der-ful,

be up-on his shoul-der: and his name shall be call - ed Won - der-ful,

and his name shall be call - ed Won - der-ful,

be up-on his shoul-der: and his name shall be call - ed Won - der-ful,

Pno.

S.
Coun - sel-lor, The migh - ty God, The

A.
Coun - sel-lor, The migh - ty god, the

T.
Coun - sel-lor, The migh - ty God, The

B.
Coun - sel-lor, The migh - ty God, The

71

Pno.

S.

A.

T.

B.

ev - er - last - ing Fa - ther, Prince of Peace. For un - to

ev - er - last - ing Fa - ther, - Prince of Peace. For un - to

ev - er - last - ing Fa - ther, - Prince of Peace. For un - to

ev - er - last - ing Fa - ther, Prince of Peace. Un - to us a child is born, un - to

74

Pno.

S.
us a child is born, _____ - _____

A.
us a child is born, _____

T.
s
us a child is born, un - to us a son is

B.
us a child is born, un - to us a son is

76

Pno.

S.

A.

T.

B.

gi - ven un - to us a son is

gi - ven, un - to us a son is

Pno.

S.

- un-to us a son is gi-ven: and the go - vern-ment, the go - vern-ment shall

A.

un-to us a son is gi-ven: and the go - vern-ment shall

T.

gi-ven, un-to us a son is gi-ven:

B.

gi-ven, un-to us a son is gi-ven:

81

Pno.

S.

A.

T.

B.

be up-on his shoul - der, and the go - vern-ment shall

be up-on his shoul - der, and the go - ver-ment shall

and the go - vern-ment, the go - vern-ment shall

and the go - vern-ment, the go - vern-ment shall

Pno.

S.

be up-on his shoul - der: and his name shall be call - ed

A.

be up-on his shoul - der: and his name shall be call - ed

T.

^s be up-on his shoul - der: and his name shall be call - ed

B.

be up-on his shoul - der: and his name shall be call - ed

Piano accompaniment (Pno.) with a treble clef staff featuring a complex chordal texture and a bass clef staff with a simple bass line. The vocal parts (Soprano, Alto, Tenor, Bass) are arranged in four staves, each with a treble clef (except for the Bass part which has a bass clef). The lyrics are: "Won - der-ful, Coun - sel-lor,". The Soprano part includes a vocal range indicator 's' below the first measure.

87

Pno.

S.

A.

T.

B.

The migh - ty God, The ev - er - last - ing Fa - ther, The Prince of Peace, The

The migh - ty God, The ev - er - last - ing Fa - ther, The Prince of Peace, The

The migh - ty God, The ev - er - last - ing Fa - ther, The Prince of Peace, The

The migh - ty God, The ev - er - last - ing Fa - ther, The Prince of Peace, The

90

Pno.

S.

ev-er-last-ing Fa-ther, The Prince of Peace.

A.

ev-er-last-ing Fa-ther, The Prince of Peace.

T.

8

ev-er-last-ing Fa-ther, The Prince of Peace.

B.

ev-er-last-ing Fa-ther, The Prince of Peace.

94

Pno.

S.

A.

T.

8

B.

96

Pno.

S.

A.

T.

B.

Detailed description: This page of a musical score, numbered 96, features a piano accompaniment and four vocal staves. The piano part is written in a key with one sharp (F#) and consists of two staves. The right hand plays a complex, rhythmic pattern of sixteenth notes, often beamed in groups of four. The left hand provides a steady accompaniment with chords and moving lines. The vocal staves, labeled Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), are all in the same key (F#) and are currently silent, indicated by horizontal bars across the staves. The score concludes with a double bar line.